

To,

**The Principal Secretary**  
Raj Bhavan, Bihar, Patna

**Sub:- Regarding submission of proposed course structure and uniform syllabus of Urdu for III<sup>rd</sup> to VIII<sup>th</sup> Semester of 4-Year undergraduate.**

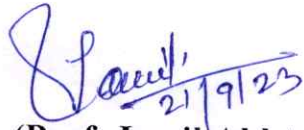
**Ref.:- Letter No. BSU(UGC)-02/2023-1457/GS(I) dated 14.09.2023**

Sir,

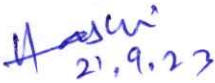
In Compliance with your letter no. BSU(UGC)-02/2023-1457/GS(I) dated 14.09.2023 followed by above mentioned letter no, we are submitting the proposed course structure and syllabus of Urdu for III<sup>rd</sup> to VIII<sup>th</sup> Semester of 4-Year undergraduate course system as per UGC regulations.

Yours Faithfully,

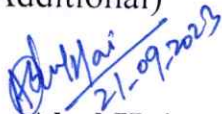
**Encl.- As above.**

  
21/9/23

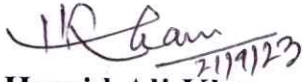
**(Prof. Jamil Akhtar)**  
Professor, P.G. Dept. of  
Urdu

  
21.9.23

**Dr. A.M. Hashmi**  
Professor  
(Additional)

  
21-09-2023

**Dr. Abul Hai**  
Assistant Professor  
(Additional)

  
21/9/23

**Dr. Hamid Ali Khan**  
Professor  
(Additional)

  
21/9/23

**(Md. Shahab Zafar  
Azmi)**  
Associate Professor

  
21/9/23

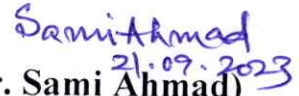
**Dr. Zarnigar Yasmeen**  
Assistant Professor/  
P.G. Head (Additional)

  
21/9/23

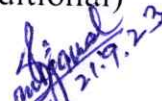
**Dr. Md. Ehsan**  
Associate Professor  
(Additional)

  
21/9/23

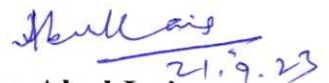
**Prof. Shaista Anjum  
Noori**  
Professor

  
21.09.2023

**(Dr. Sami Ahmad)**  
Professor & Head  
(Additional)

  
21.9.23

**Dr. Shahid Raza Jamal**  
Associate Professor  
(Additional)

  
21.9.23

**Dr. Abul Lais**  
Associate Professor  
(Additional)

**Semester –III**  
**MAJOR COURSE 3 (MJC-3)**  
**Study of Urdu Nazm (5 Credits) اردو نظم کا مطالعہ**

Total Marks: 100

**Division of Marks:**

CIA - 30  
ESE - 70  
Total - 100

**Question Pattern:**

There will be three types of Questions divided into three groups:

**Group-A** — Multiple Type, Objective Questions: 10 x 2=20

**Group-B** — Four out of six short questions to be answered: 4x5=20

**Group-C** — Three out of five long questions to be answered: 3 x 10=30

**Objective:** This paper has been designed with an objective to make the students familiar with the tradition of various forms of Urdu Poetry, and their literary importance.

**Course Outcomes:**

After completion of the course the students will be able to:

CO 1: Understand origin and development of Urdu Nazm

CO 2: Art of Urdu Nazm writing

CO 3: Understand major trends of Urdu Nazm

CO 4: Be acquainted with some important Nazm writers

**MJC 3 Study of Urdu Nazm (5 Credits) اردو نظم کا مطالعہ**

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Urdu Nazm: Fun aur ajza-e-tarkibi aur Urdu Nazm ki Riwayat Anjuman-e Punjab اردو نظم: فن اور اجزائے ترکیبی اور اردو نظم کی روایت انجمن پنجاب تک	1	10	8-2-0
2	Nazir Akbar Abadi ki nazmnigari; "Aadminama" ka khusoosimutalea اکبر آبادی کی نظم نگاری: ادبی نامہ کا خصوصی مطالعہ	1	10	8-2-0
3	Altaf Husain Hali ki nazmnigari; "Barkha rut" ka khusoosimutalea الطاف حسین حالی کی نظم نگاری: برکھا رت کا خصوصی مطالعہ	1	10	8-2-0
4	Perwez Shahidi ki nazmnigari; "Taslees-e-hayat" ka khusoosimutalea پرویز شاہیدی کی نظم نگاری: تثلیث حیات کا خصوصی مطالعہ	1	10	8-2-0
5	Jameel Mazhari ki nazmnigari; "Tajrabe" ka khusoosimutalea جمیل مظہری کی نظم نگاری: تجربے کا خصوصی مطالعہ	1	10	8-2-0

**Suggested Readings:**

1. Urdu Shaeri ka Funnirteqa:
2. Jadeed Shaeri:
3. Bihar ke Nazmnigar Sho'ra:
4. Bazyaft:
5. Zindagani-e-Benazir

By Farman Fatehpuri  
By Ibadat Bareilvi  
By Qamar Azam Hashmi  
By Parwez Shahidi  
By Abdul Ghafoor Shahbaz

فرمان فتحپوری  
عبادت بریلوی  
پرویز شاہیدی  
عبدالغفور شاہباز

معاون کتابیں  
1 اردو شاعری کا فنی ارتقا  
2 جدید شاعری  
3 بازیافت  
4 زندگانی بے نظیر



**Semester-III**  
**MAJOR COURSE 4 (MJC-4)**  
**Study of Urdu Ghazal (4 Credits) اردو غزل کا مطالعہ**  
Full Marks: 100

Total Marks: 100

**Division of Marks:**

CIA -	30
ESE -	70
Total-	100

**Question Pattern:**

There will be three types of Questions divided into three groups:

**Group-A** — Multiple Type, Objective Questions: 10 x 2=20

**Group-B** — Four out of six short questions to be answered: 4x5=20

**Group-C** — Three out of five long questions to be answered: 3 x 10=30

**Objective:** This paper has been designed with an objective to make the students familiar with the art and tradition of Urdu Ghazal, and study of some important trend setters of Urdu Ghazal

**Course Outcomes:**

After completion of the course the students will be able to:

CO 1: Understand origin and development of Urdu Ghazal

CO 2: Art of Urdu Ghazal writing

CO 3: Major themes of Urdu Ghazal

CO 4: Some important Ghazal writers

**MJC 4 Study of Urdu Ghazal (4 Credits) اردو غزل کا مطالعہ**

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Urdu Ghazal: Fan aur Rawayat. aur Dabistan-e Dehli-o- Lucknowkeimteyazat اردو غزل: فن اور روایت، اور دبستان دہلی و لکھنؤ کے امتیازات	1	10	8-2-0
2	Wali ki Ghazalgori; "mufli si sab baharkhotihai" aur "shaghalbehtarhaiishqba zi ka" ka khusosimutalea ولی کی غزل گوئی: "مفلسی سب بہار کھوتی ہے" اور "شغل بہتر ہے عشق بازی کا" کا خصوصی مطالعہ	1	10	8-2-0
3	Meer ki Ghazalgori; "nazuki us ke lab ki kyakahiye" aur "ulti ho gain sab tadbeeren" ka khusosimutalea میر کی غزل گوئی: "نازکی اس کے لب کی کیا کہیے" اور "الٹی ہو گئیں سب تدبیریں" کا خصوصی مطالعہ	1	10	8-2-0
4	Shad Azimabadiki Ghazalgori; "ab bhi ek umr pe jeene ka naandazaaya" aur "dhundogay agar mulkonmulkon" ka khusosimutalea شاد عظیم آبادی کی غزل گوئی: "اب بھی ایک عمر پر چہرے کا نہ انداز آیا" اور "ڈھونڈھو گے اگر ملکوں ملکوں" کا خصوصی مطالعہ	1	10	8-2-0

**Suggested Readings:**

1. Urdu Ghazal aur Mutala-e Ghazal:
2. Urdu Ghazal:
3. Dilli ka Dabistan-e- Shaeri:
4. Kalam-e-Shad:
5. Dabistane- Lucknow
6. Urdu Ghazal ke Aham Mor

- Bylbadat Barelvi  
By Yusuf Husain Khan  
By Nurul Hasan Hashmi  
By Qazi Abdul Wadood  
By Abullais Siddiqui  
By Shamsur Rahman Farooqui

معاون کتابیں

1	اردو غزل اور مطالعہ غزل
2	اردو غزل
3	دلی کا دبستان شاعری
4	کلام شاد
5	دبستان لکھنؤ
6	اردو غزل کے اہم موڑ

3



**Semester - IV**  
**MAJOR COURSE 5 (MJC-5)**

**Study of Urdu Masnavi, Marsiya and Qaseeda (5 Credits) مثنوی، مرثیہ اور قصیدہ کا مطالعہ**

Full Marks: 100

Total Marks: 100

**Division of Marks:**

CIA -	30
ESE -	70
Total-	100

**Question Pattern:**

There will be three types of Questions divided into three groups:

**Group-A** — Multiple Type, Objective Questions: 10 x 2=20

**Group-B** — Four out of six short questions to be answered: 4x5=20

**Group-C** — Three out of five long questions to be answered: 3 x 10=30

**Objective:** This paper has been designed with an objective to make the students familiar with the art and tradition of three important forms of Urdu poetry: *Masnavi*, *Marsiya* and *Qaseeda*. The paper will also contain study of some important masnavi, marsiya and qaseedagors, and their selected writings

**Course Outcomes:**

After completion of the course the students will be able to:

CO 1: Understand origin and development of Masnavi, *Marsiya* and *Qaseeda* in Urdu

CO 2: Art of Urdu masnaviwriting, critical appreciation, and its social importance

CO 3: Art of Urdu marsiyawriting, critical appreciation, and its social importance

CO 4: Art of Urdu qaseeda writing, critical appreciation, and its social importance

CO 5: Be acquainted with some important masnavi, marsiya and qaseeda writers and their compositions

**MJC-5 Study of Urdu Masnavi, Marsiya and Qaseeda (5 Credits)**

مثنوی، مرثیہ اور قصیدہ کا مطالعہ

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Masnavinigari ka fun aur Riwayat aur Mir Hasan ki masnavinigari, "SehrulBayan" ki raushnimein مثنوی نگاری کا فن اور روایت اور میر حسن کی مثنوی نگاری "سحرالبیان کی روشنی میں	1	10	8-2-0
2	Marsiyanigari ka fun aur Riwayat مرثیہ نگاری کا فن اور روایت	1	10	8-2-0
3	Mir Anis ki marsiyanigari; "Jab karbala men dakhla-e shah-e-deenhua" ka khusoosimutalea میر انیس کی مرثیہ نگاری "جب کربلا میں داخلہ شاہ دہیں ہوا	1	10	8-2-0
4	Qaseedanigari ka fun aur Riwayat قصیدہ نگارہ کا فن اور روایت	1	10	8-2-0
5	Sauda ki qaseedanigari; "hajv-e asp-e laghar" ka khusoosimutalea سودا کی قصیدہ نگاری "ہجو اسپ لاغر کا خصوصی مطالعہ	1	10	8-2-0

### Suggested Readings:

1. Urdu Masnavi ka Irteqa:
2. Urdu ki Teen Masnaviyan
3. Urdu Marsiye ka Irteqa: Ibtada se Anis tak
4. Urdu Qaseedanigari ka TanqeediJaeza

By Abdul Qadir Sarwari

By Khan Rasheed

By Masihuz Zaman

By Mahmood Ilahi

### معاون کتابیں

- 1 اردو مثنوی کا ارتقا
- 2 اردو کی تین مثنویاں
- 3 اردو مرثیہ کا ارتقا: ابتدا سے انیس تک
- 4 اردو قصیدہ نگاری کا تنقیدی جائزہ

عبدالقادر سروری

خان رشید

مسیح الزمان

محمود الہی

*Abul Hasan*  
21-9-23

*Zamir*  
21/9/23

*Shaukat*  
21/9/23

*Shaukat*  
21/9

*U R Khan*  
21/9/23

*Abul Hasan*  
21/9/23

*Abul Hasan*  
21.9.23

*Samir Ahmad*  
21.09.23

*Samir Ahmad*  
21.09.23

*Yashwanth*  
21.9.23

**Semester-IV**  
**MAJOR COURSE 6 (MJC-6)**  
**Study of Urdu Criticism (5 Credits) اردو تنقید کا مطالعہ**  
**Full Marks: 100**

Total Marks: 100  
 Division of Marks:  
 CIA -30  
 Theory -70  
 Total-100

**Question Pattern:**

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 5 x 4=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

**Objective:** This paper has been designed with an objective to make the students familiar with the art and tradition of literary criticism, its types, and importance with an overview of the works of some critics

**Course Outcomes:**

After completion of the course the students will be able to:

CO 1: Understand origin and development of literary criticism in Urdu

CO 2: Important schools of literary criticism in Urdu

CO 3: Hali as a critic

CO4: Imdad Imam Asar as a critic

CO 5: Kalimuddin Ahmad as a critic

CO 6: Syed Ehtasham Hussain as a critic

**MJC-6 Study of Urdu Criticism (5 Credits) اردو تنقید کا مطالعہ**

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Tanqeed ki tareef, Urdu main tanqeed ka aaghaz-o-irteqa, Urdu tanqeedkeahamdabistan تنقید کی تعریف، اردو میں تنقید کا آغاز و ارتقا اردو تنقید کے اہم دہمستان	1	10	8-2-0
2	Altaf Husain Hali aur "Muqadma-e-Sher-o-Sha'eri" الطاف حسین حالی اور مقدمہ شعر و شاعری	1	10	8-2-0
3	Imdad Imam Asar aur "Kashif-ul-Haqaeque" امداد امام اثر اور کاشف الحقائق	1	10	8-2-0
4	Kalimuddin Ahmad aur "Urdu Tanqeed par ek Nazar" کلیم الدین احمد اور اردو تنقید پر ایک نظر	1	10	8-2-0
5	Syed Ehtasham Hussain aur "Tanqidi Nazariyat" سید احتشام حسین اور تنقیدی نظریات	1	10	10-2-0

**Suggested Readings:**

1. Urdu Tanqeed ka Irteqa
2. Tnaqeedi Dabistan

By Ibadat Bareilvi

By Salim Akhtar



3. Jadeed Urdu Tanqeed: Usool-o-Nazariyat
4. Bihar men Urdu Tanqeed
5. Tanqeed kya hai
6. Kalimuddin Ahmad

By SharibRudoulvi  
By Ejaz Ali Arshad  
By Ale Ahmad Suroor  
By Shahab Zafar Azmi

عبادت بریلوی  
سلیم اختر  
شارب رودولوی  
اعجاز علی ارشد  
آل احمد سرور  
شہاب ظفر اعظمی

معاون کتابیں  
1 اردو تنقید کا ارتقا  
2 تنقیدی دبستان  
3 جدید اردو تنقید: اصول و نظریات  
4 بہار میں اردو تنقید  
5 تنقید کیا ہے  
6 کلیم الدین احمد

SA  
21/9/23

Fay  
21/9/23

sharib  
21/9/23

Shahab  
21/9/23

VR  
21/9/23

Abul  
21.9.23

Sami Ahmad  
21.09.23  
original  
21.09.23

Hashmi  
21.9.23

Shahab  
21/9/23

Abul  
21/9/23



**Semester-IV**  
**MAJOR COURSE 7 (MJC-7)**  
**Study of Urdu Tanz-o-Mizah (5 Credits) اردو طنز و مزاح کا مطالعہ**  
**Full Marks: 100**

Total Marks: 100  
 Division of Marks:  
 CIA -30  
 ESE -70  
 Total-100

**Question Pattern:**

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 4x5=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

**Objective:** This paper has been designed with an objective to make the students familiar with the art and tradition of light essays and humorous writings in Urdu with a short historical development of Tanz-o-mizah as an art of writing.

**Course Outcomes:**

After completion of the course the students will be able to:

CO 1: Understand origin and development of *tanz-o-mizah* in Urdu literature

CO 2: Art of Urdu *tanz-o-mizah* writing and its social importance

CO 3: Different traits and styles of *tanz-o-mizah* writing

CO 4: Be acquainted with some important *tanz-o-mizah* writers and their contributions

**MJC-7 Study of Urdu Tanz-o-Mizah (5 Credits) اردو طنز و مزاح کا مطالعہ**

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Urdu men tanz-o-mizah: fun aur Riwayat اردو میں طنز و مزاح فن اور روایت	1	10	8-2-0
2	Akbar Allahabadi ki tanz-o-mizahiyashaeri اکبر الہ آبادی کی طنزیہ و مزاحیہ شاعری	1	10	8-2-0
3	Patras Bukhari ki mizahnigari (hostel men parhna ki raushni men) پطرس بخاری کی مزاح نگاری (ہاسٹل میں پڑھنا کی روشنی میں)	1	10	8-2-0
4	Anjum Manpuri ki mizahnigari (Meer Kallu ki gawahi ki raushni men) انجم مانپوری کی مزاح نگاری "میر کلو کی گواہی کی روشنی میں"	1	10	8-2-0
5	Ahmad Jamal Pasha ki mizahnigari (imtihaan men naqal ka fun ki raushni men) احمد جمال پاشا کی مزاح نگاری "امتحان میں نقل کا فن کی روشنی میں"	1	10	8-2-0

**Suggested Readings:**

1. Biswi Sadi men Urdu Tanz-o-Mizah
2. Bihar men Urdu Tanz-o-Zarafat
3. Urdu Adab mein Tanz-o-Mizah

By Nami Ansari  
 By Sultan Azad  
 By Wazir Agha

4. Urdu Adab men Tanz-o-Mizah ki Riwayat aur Ham-asrRujhanat-By Qamar Rais
5. Anjum Manpuri: Ahwal-o-Aasar By Izhar Khizr
6. Ahmad Jamal Pasha By Zafar Kamali

معاون کتابیں

نامی انصاری	1 بیسویں صدی میں اردو طنز و مزاح
سلطان آزاد	2 بہار میں اردو طنز و ظرافت
وزیر اغا	3 اردو ادب میں طنز و مزاح
قمر رئیس	4 اردو ادب میں طنز و مزاح کی روایت اور ہم عصر رجحانات
اظہار خضر	5 انجم مانپوری: احوال و آثار
ظفر کمالی	6 احمد جمال پاشا

IR Qar  
21/9/23

21/9/23

21/9/23

21/9/23

sharifa  
21/9/23

21/9/23

Abulhas  
21.9.23

Samia Ahmad  
21.09.23

Hasni  
21.9.23

21.09.23



## SEMESTER-V

### Syllabus of Urdu for Four Year Undergraduate Course in CBCS:

#### MJC 8 (Study of Mirza Ghalib) (Credit-05) مرزا غالب کا مطالعہ

Total Marks:-100

#### Division of Marks:

CIA	-	30
ESE	-	70
Total	-	100

#### Question Pattern:

There will be three types of Questions, divided into three groups:

**Group-A** – Multiple Type Objective Questions: 10X2=20

**Group-B** – Four out of six short questions to be answered: 4X5=20

**Group-C** – Three out of five long questions to be answered: 3X10=30

#### Course Outcomes

After the completion of the course, the student will be able to:

**CO1:** Know the biography and contributions of Mirza Ghalib.

**CO2:** Learn the style of Ghalib's poetry.

**CO3:** Learn the art of explanation of Ghalib's Poetry.

**CO4:** Learn the art of letter writing of Ghalib.

#### MJC8 : Study of Mirza Ghalib (Theory: 05 credits)

Unit	Topics to be covered	Credit	No. of Lectures	L-T-P
1	Ghalib Ki Shakhsiyat Aur Halat-E-Zindagi غالب کی شخصیت اور حالات زندگی	01	10	8-2-0
2	Ghalib Ki Ghazalgori (Deewan-E-Ghalib Ki Ghazalein) غالب کی غزل گوئی i. Koi Ummeed bar nahiaati امید کوئی ii. Br nahiaati بر نہیں آتی iii. Ibn-e- Maryam huakare koi مریم ابن ہوا کرے کوئی iv. Dard Minnatkash-e-dawanahua درد منت کش دوا نہ ہوا v. Ye nathihamariqismat یہ نہ تھی ہماری قسمت کہ وصال یار ہوتا vi. Har ek baat pe kehte ho tum ketukya Hai ہر ایک بات پہ کہتے ہو تم کہ تو کیا ہے	01	10	8-2-0
3	Ghalib Ki Qasceda Goi with spl. reference to Text, Han mahe-nausunen hum uska naam غالب کی قصیدہ گوئی اور قصیدہ ہاں ماہ نو سنین ہم اس کا نام	01	10	8-2-0
4	Ghalib ke Sheyree Imteyazat غالب کے شعری امتیازات	01	10	8-2-0
5	Ghalib ki Khutoot nigari with Spl. reference to Meer Mehdi Majrooh & Mirza Tufta غالب کی خطوط نگاری اور خطوط بنام میر مہدی مجروح اور مرزا تفتہ	01	10	8-2-0
TOTAL.		05	50	

#### Suggested Reading:

1. Yadgar-e-Ghalib
2. Zikr-e-Ghalib
3. Ghalib Shakhs aur Shayar
4. Mahasin-e- Kalam-e-Ghalib
5. Ghalib Taqleed aur Ijtihad

Altaf Hussain Hali  
Malik Ram  
Majnun Gorakhpuri  
Abdur Rahman Bijnauri  
Khursheedul Islam



6. Ghalib ke Khutoot  
7. Ghalib Shayar -o- Maktoob Nigar  
8. Ghalib Ki Shakhshiyat Aur Shayeri

Compl. by Khaliq Anjum  
Prof. Noorul Hassan Naqvi  
Prof. Rasheed Ahmad Siddiqui

معاون کتابیں

یادگار غالب

ذکر غالب

غالب شخص اور شاعر

محاسن کلام غالب

غالب تقلید اور اجتہاد

غالب کے خطوط

غالب شاعر و مکتوب نگار

غالب کی شخصیت اور شاعری

الطاف حسین حالی

مالک رام

مجنون گورکھپوری

عبدالرحمن بجنوری

خورشیدالاسلام

مرتبہ خلیق انجم

نورالحسن نقوی

رشید احمد صدیقی

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Yasir  
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Sami Ahmad  
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**SEMESTER-V**  
**Syllabus of Urdu for Four Year Undergraduate Course in CBCS:**  
**MJC-9 (Study of Zuban-o-Adab Ki Taareekh) (Credit:5)**  
 اردو زبان و ادب کی تاریخ کا مطالعہ

**Total Marks:-100**

**Division of Marks:**

CIA	-	30
ESE	-	70
Total	-	100

**Question Pattern:**

There will be three types of Questions divided into three groups:

**Group-A** – Multiple Type Objective Questions: 10X2=20

**Group-B** – Four out of six short questions to be answered: 4X5=20

**Group-C** – Three out of five long questions to be answered: 3X10=30

**Course outcomes**

After the completion of the course, the student will be able to:

**CO1:** Understand the history of Urdu language and literature.

**CO2:** Learn the contributions of early writers from South and North India

**CO3:** Learn the history of Urdu prose and poetry

**CO4:** Understand the contributions of Fort William College & Dilli College, Aligarh Tahreek & Progressive movement in Urdu.

MIC 9 : Study of Urdu Zaban-o-Adab ki Tareekh (Theory: 5 credits)				
Unit	Topics to be covered	Credit	No. of Lectures	L-T-P
1	Urdu Ki Ibtidai Nash-o-Numa Mein Sufiya-e-Karam Ka Kaam اردو کی ابتدائی نشو و نما میں صوفیانے کرام کا کام	01	10	8-2-0
2	Deccan Mein Urdu Shayari Ka Irteqa دکن میں اردو شاعری کا ارتقا	01	10	8-2-0
3	Shumali Hind Mein Urdu Shayari Ka Irteqa شمالی ہند میں اردو شاعری کا ارتقا	01	10	8-2-0
4	Fort William College & Dilli College فورٹ ولیم کالج اور دلی کالج	01	10	8-2-0
5	Aligarh Tahreek & TaraqqiPasand Tahreek علی گڑھ تحریک اور ترقی پسند تحریک	01	10	8-2-0
<b>TOTAL</b>		<b>05</b>	<b>50</b>	<b>8-2-0</b>

**Suggested Reading:**

1. Urdu Ki ibtedaiNasho NumameinSufiyae Karam ka kaam - Moulvi Abdul Haque
2. Deccan Mein Urdu- Nasiruddin Hashmi
3. Dilli Ka Dabistan-e-Shayeri- Noorul Hasan Hashmi.
4. Lucknow Ka dabistan-e-Shayari- Abullais Siddiqui
5. Urdu Mein TarraqiPasandAdabi Tahreek – Khalilur Rahman Azmi
6. Sir Syed aur Aligarh Tahreek- Prof. Khaliq Ahmad Nezami
7. Fort William College Ki AdabiKhidmat- Dr. Obaida Begum
8. MarhoomDehli College- Maulvi Abdul Haque
9. Urdu Adab ki TanqueediTareekh- ShyedEhtesham Hussain-

معاون کتابیں

اردو کی ابتدائی نشو و نما میں صوفیانے کرام کا کام  
دکن میں اردو  
دلی کا دبستان شاعری  
لکھنؤ کا دبستان شاعری  
اردو میں ترقی پسند ادبی تحریک  
سر سید اور علی گڑھ تحریک  
فورٹ ولیم کالج کی ادبی خدمات  
مرحوم دہلی کالج  
اردو ادب کی تنقیدی تاریخ

مولوی عبدالحق  
نصیر الدین ہاشمی  
نور الحسن ہاشمی  
ابواللیث صدیقی  
خلیل الرحمن اعظمی  
خلیق احمد نظامی  
عبیدہ بیگم  
مولوی عبدالحق  
سید احتشام حسین



## SEMESTER-VI

### Syllabus of Urdu for Four Year Undergraduate Course in CBCS:

#### MJC 10 (Study of Arooz-o- Balaghat& Translation):

عروض و بلاغت اور ترجمہ نگاری

Total Marks:-100

#### Division of Marks:

CIA - 30

ESE - 70

Total - 100

#### Question Pattern:

There will be three types of Questions divided into three groups:

**Group-A** – Multiple Type Objective Questions: 10X2=20

**Group-B** – Four out of six short questions to be answered: 4X5=20

**Group-C** – Three out of five long questions to be answered: 3X10=30

#### Objective:

This paper has been designed with an objective to make the students familiar with the importance, tradition of various forms of Arooz-o-Balaghat.

#### Course Outcomes

After the completion of the course, the student will be able to:

CO1: Understand the art and history of Arooz-o-Balaghat.

CO2: Learn the Process of Arooz.

CO3: Learn the Process of Balaghat.

CO4: Learn the techniques& mode of Translation with the Genre.

#### MJC-10(Study of Arooz-o- Balaghat&Translation)

#### THEORY: 04 CREDITS

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	Study of Arooz-o- Balaghat عروض و بلاغت کا مطالعہ	01	06	4-2-0
2	Definition of Tashbeeh, Isteara, Talmeeh, Tajahul Arefana, Majaz, Ghooloo, Husn-e-Taleel, Kinaya, Mobaleghaetc تشبیہ، استعارہ، تلمیح، تجاہل عارفانہ، مجاز، غلو، حسن تعلیل، کنایہ، مبالغہ وغیرہ	01	10	8-2-0
3	Difination of Sabab, Rukn, Wazan, Bahre, Fasla, Wated etc. سبب، رکن، وزن، بحر، فاصلہ، وتد، وغیرہ کی تعریف	01	10	8-2-0
4	Translation: ترجمہ نگاری Tarjuma Ka-Fun Aur Rewayat ترجمہ: فن اور روایت Tarjuma Ki Ahmiyat-O- Efadiat ترجمہ: اہمیت و افادیت Text Translation in Persian to Urdu (Nesab Farsi) & English. Hindi to Urdu (Unseen) اردو، فارسی اور انگریزی و ہندی میں ترجمے کی مشق	01	14	10-4-0
Total			40	

#### Books of References :

1. JadeedIlmulArooz- Abdul Majeed
2. JadeedIlmulBalaghatAbdul Majeed
3. TafhimulBalagha- A. Wahab Ashrafi



4. Tarjuma Ke Bunyadi Masael-Zoe- Ansari
5. Tarjume Ka-fun Aur Rewayat-Dr. Qamer Rayees.
6. Urdu Tarjuma Ki Rewayat- Mirza Hamid Beg

عبدالمجید  
عبدالمجید  
وہاب اشرفی  
ظ انصاری  
قمر رئیس  
مرزا حامد بیگ

معاون کتابیں  
جدید علم العروض  
جدید علم البلاغت  
تفہیم البلاغت  
ترجمہ کے بنیادی مسائل  
ترجمہ کا فن اور روایت  
اردو ترجمہ کی روایت

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Samir Ahmed  
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**SEMESTER -VI**  
**MAJOR COURSE 11 (MJC-11)**  
**Study of Sir Syed Ahmad Khan (5 Credits) سر سید احمد خان کا مطالعہ**

Total Marks:100

**Division of Marks:**

CIA- 30  
 ESE- 70  
 Total- 100

**Question Pattern:**

There will be three types of Questions divided into three groups:

**Group-A**—MultipleType, Objective Questions: 10 x 2=20

**Group-B**—Four out of six short questions to be answered: 4x5=20

**Group-C**— Three out of five long questions to be answered: 3 x 10=30

**Objective:** This paper has been designed with an objective to make the students familiar with the life and literary contributions of Sir Syed Ahmad Khan

**Course Outcomes:**

After completion of the course the students will be able to:

CO 1: Understand about life and works of Sir Syed Ahmad Khan

CO 2: Sir Syed Ahmad Khan's contributions as a social reformer

CO 3: Sir Syed Ahmad Khan's role in promoting scientific prose in Urdu

CO 4: Sir Syed Ahmad Khan and importance of Aligarh Movement

**MJC-11 Study of Sir Syed Ahmad Khan سر سید احمد خان کا مطالعہ**

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Sir Syed: Shakhshiyat aur Hayat سر سید: شخصیت اور حیات	1	10	8-2-0
2	Sir Syed ki Nasrnigari (Mazameen-e-Sir Syed ke hawale se) سر سید کی نثر نگاری (مضامین سر سید کے حوالے سے)	1	10	8-2-0
3	Sir Syed aur Urdu Sahafat سر سید اور اردو صحافت	1	10	8-2-0
4	Sir Syed ke Namwar Rofaqa (Hali, Shibli, Munshi Zakaullah, Nazir Ahmad, Waqarul Mulk, Muhsinul Mulk) سر سید کے نامور رفقا (حالی، شبلی، منشی ذکاء اللہ، نذیر احمد، وقار الملک، محسن الملک)	1	10	8-2-0
5	Sir Syed aur Aligarh Tahreek سر سید اور علی گڑھ تحریک	1	10	8-2-0
<b>TOTAL</b>		<b>5</b>	<b>50</b>	

**Suggested Readings:**

- Hayat-e-Jawed
- Sir Syed aur unkey Namwar Rofaqa
- Sir Syed Ahmad Khan aur unka Ahd
- Mutala-e Sir Syed
- Sir Syed ki Sahafat

By Altaf Hussain Hali  
 By Syed Abdullah  
 By Suraiya Hussain  
 By Maulvi Abdul Haque  
 By Asghar Abbas

الطاف حسین حالی  
سید عبداللہ  
ثریا حسین  
مولوی عبدالحق  
اصغر عباس  
عبدالحمی

معاون کتابیں  
1 حیات جاوید  
2 سر سید اور ان کے نامور رفقا  
3 سر سید احمد خاں اور ان کا عہد  
4 مطالعہ سر سید  
5 سر سید کی صحافت  
6 اردو صحافت اور سر سید احمد خاں

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**SEMESTER-VI**  
**MAJOR COURSE 12 (MJC-12)**  
**علامہ اقبال کا مطالعہ (5 Credits)**  
Full Marks: 100

Total Marks: 100

**Division of Marks:**

CIA- 30  
ESE- 70  
Total- 100

**Question Pattern:**

There will be three types of Questions divided into three groups:

**Group-A**—Multiple Type, Objective Questions: 10 x 2=20

**Group-B**—Four out of six short questions to be answered: 4 x 5=20

**Group-C**—Three out of five long questions to be answered: 3 x 10=30

**Objective:** This paper has been designed with an objective to make the students familiar with life and works of Allama Iqbal

**Course Outcomes:**

After completion of the course the students will be able to:

CO 1: Understand poetry contributions of Allama Iqbal

CO 2: Art of Iqbal's poetry writing

CO 3: Major themes of Iqbal's poetry

CO 4: Philosophical concepts of Iqbal

**MJC-12 Study of Allama Iqbal علامہ اقبال کا مطالعہ**

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Iqbal: Shakhshiyat aur Halat-e-Zindagi اقبال: شخصیت اور حالات زندگی	1	10	8-2-0
2	Iqbal ki Nazmnigari (Bang-e-Dara ki nazmen: Gul-e-Rangeen, Ahd-e-Tifli, Abr-e-Kohsar, Bachchay ki Dua, Maan ka Khwab, Aql-o-dil) اقبال کی نظم نگاری "بانگ درا کی نظمیں گل رنگین، عہد طفلی، ابر کہسار، بچے کی دعا، ماں کا خواب اور عقل و دل	1	10	8-2-0
3	Iqbal ki Ghazalgori اقبال کی غزل گوئی	1	10	8-2-0
4	Iqbal ki Watani Shaeri اقبال کی وطنی شاعری	1	10	8-2-0
5	Iqbal ke tasawwurat-e-ishq, Khudi, Mard-e-Momin اقبال کے تصورات عشق، خودی اور مرد مومن	1	10	8-2-0
<b>TOTAL</b>		<b>5</b>	<b>50</b>	

**Suggested Readings:**

7. Iqbal: Ek Motalea
8. Fikr-e-Iqbal :
9. Iqbal Shair aur Danishwar:
10. Tasawwurat-e-Iqbal:

By Kalimuddin Ahmad  
By Khalifa Abdul Hakim  
By Mumtaz Ahmad Khan  
By Maulana Salahuddin Ahmad

کلیم الدین احمد  
خلیفہ عبدالحکیم  
ممتاز احمد خاں  
مولانا صلاح الدین احمد

معاون کتابیں  
1 اقبال ایک مطالعہ  
2 فکر اقبال  
3 اقبال شاعر اور دانشور  
4 تصورات اقبال

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Shaukat  
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Sami Ahmed  
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**SEMESTER-VII**  
**Syllabus of Urdu for Four Year Undergraduate Course in CBCS:**

**Major Core Course-13**  
**Study of Prem Chand پریم چند کا مطالعہ**

**Total Marks:-100**

**Division of Marks:**

CIA	-	30
ESE	-	70
Tota	-	100

**Question Pattern:**

There will be three types of Questions divided into three groups:

**Group-A** – Multiple Type Objective Questions: 10x2=20

**Group-B** – Four out of five short questions to be answered: 4x5=20

**Group-C** – Three out of four long questions to be answered: 3x10=30

**Objective:**

This paper has been designed with an objective to make the students familiar with the personality, contribution and the age of Prem Chand.

**Course Outcome:**

**After the completion of the course, the student will be able:**

**CO1:** To know the biography and contributions of Prem Chand.

**CO2:** To learn the art of story writing of Prem Chand.

**CO3:** To learn the novel writing of Prem Chand.

**CO4:** To know the contemporaries of Prem Chand.

**STUDY OF PREM CHAND پریم چند کا مطالعہ**  
**(THEORY: 05 CREDITS)**

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	Prem Chand: Shakhshiyat Halat-e-Zindagi aur Moasreen پریم چند: شخصیت، حالات زندگی اور معاصرین	01	10	8-2-0
2	Prem Chand Ki Afsana Nigari پریم چند کی افسانہ نگاری	1	10	8-2-0
3	Prem Chand Ki Novel Nigari پریم چند کی ناول نگاری	1	10	8-2-0
4	Text of Waredat واردات کا متن (i) Badnaseeb Maa بدنصیب ماں (ii) Raushni روشنی (iii) Masoom Bachcha معصوم بچہ (iv) Qatil ki Maa قاتل کی ماں (v) ShikwaShikayat شکوہ شکایت	1	10	8-2-0
5	Text of Novel "Nirmala" ناول نرملا کا متن	01	10	8-2-0
<b>Total</b>		<b>05</b>	<b>50</b>	

**Suggested Reading :**

1. Prem Chand Ki Novel Nigari: Ek Tanquidi Motalea
2. Prem Chand Kahani Ka Rahnuma
3. Qalam Ka Sepahi
4. Naya Afsana-
5. Afsana Nigar Prem Chand
6. Prem Chand ki Takhliqat ka Maroozi Motalea
7. Jahan e Fiction

By Qamar Rais  
By Jafar Raza  
By Amrit Rai  
By Waquar Azeem  
By Azimushshan Siddiqui  
By Saghir Afrahim  
By Shahab Zafar Azmi



قمر رئیس  
جعفر رضا  
امرت رائے  
وقار عظیم  
عظیم الشان صدیقی  
صغیر افرانیم  
شہاب ظفر اعظمی

معاون کتابیں  
پریم چند کی ناول نگاری ایک تنقیدی مطالعہ  
پریم چند کہانی کا رہنما  
قلم کا سپاہی  
نیا افسانہ  
افسانہ نگار پریم چند  
پریم چند کی تخلیقات کا معروضی مطالعہ  
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Sami Ahmed  
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Farid  
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**SEMESTER-VII**  
**Syllabus of Urdu for Four Year Undergraduate Course in CBCS:**  
**Major Core Course-15 (STUDY OF BIHAR SCHOOL) دبستان بہار کا مطالعہ**  
**Total Marks:-100, Credit-06**

**Division of Marks:**

CIA	-	30
ESE	-	70
Tota	-	100

**Question Pattern:**

There will be three types of Questions divided into three groups:

**Group-A** – Multiple Type Objective Questions: 10x2=20

**Group-B** – Four out of six short questions to be answered: 4x5=20

**Group-C** – Three out of five long questions to be answered: 3x10=30

**Objectives-**

This paper has been prepared with an aim to make the students familiar with the History of Bihar School with respect to poetry, fiction & Tanqueed

**Course Outcomes**

**After the completion of the course, the student will be able to learn:**

**CO1:** The history and contributions of Bihar School towards the development of Urdu.

**CO2:** The history of Urdu poetry in Bihar.

**CO3:** The history of Urdu fiction in Bihar.

**CO4:** The history of Urdu Tanqueed and Tanz-o-Mazah in Bihar.

**MJC-15 STUDY OF BIHAR SCHOOL**  
**THEORY: 06 CREDITS**

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	Bihar School ke Tashkeeli –o- Tameeri Anasir دبستان بہار کے تشکیلی و تعمیری عناصر	01	10	8-2-0
2	Bihar Mein Urdu Shaeri (Shad Azimabadi, Jameel Mazhari, Kaleem Ajiz) بہار میں اردو شاعری (شاد عظیم آبادی، جمیل مظہری، کلیم عاجز)	01	10	8-2-0
3	Bihar Mein Urdu Afsana with special reference to 'Alao' (Suhail Azimabadi), Quanoon Ki Basti (Sheen Muzaffarpuri), 'Dayn' (Shakila Akhtar) بہار میں اردو افسانہ (الائو سہیل عظیم آبادی، قانون کی بستی، دن مظفرپوری، ڈائن شکیلہ اختر)	01	10	8-2-0
4	Bihar Mein Urdu Novel with special reference to 'Islahun Nisa' (Rasheedun Nisa), 'Do Gaz Zameen' (Abdus Samad), 'Furaat' (Husain-ul-Haque) بہار میں اردو ناول (اصلاح النساء رشید النساء، دو گز زمین، فرات حسین الحق)	01	10	8-2-0
5	Bihar Mein Urdu Tanqueed with special reference to 'Urdu Shayari Per Ek Nazar-Vol-1' Kalimuddin Ahmad, 'Urdu Fiction Aur Teesri Aankh' Wahab Ashrafi, 'Iqbal ka Fun by Abdul Mughni بہار میں اردو تنقید (اردو شاعری پر ایک نظر کلیم الدین احمد، اردو فکشن اور تیسری آنکھ وہاب اشرفی، اقبال کا فن۔ عبدالمغنی)	01	10	8-2-0
6	Bihar Mein Urdu Tanz o Mazah with special reference to 'Kiraye ki Tumtum' by Anjum Manpuri, 'Shakar' by Ahmad Jamal Pasha, 'Hero' by Syed Mohammad Hasnain	01	10	8-2-0





**SEMESTER-VIII**  
**Syllabus of Urdu for Four Year Undergraduate Course in CBCS:**  
**Major Core Course MJC-16**

(STUDY OF URDU SAWANEH AND KHUD NAWISHT) اردو سوانح اور خودنوشت کا مطالعہ

**Total Marks:-100**

**Division of Marks:**

CIA - 30

ESE - 70

Tota - 100

**Question Pattern:**

There will be three types of Questions divided into three groups:

**Group-A** – Multiple Type Objective Questions : 10x2=20

**Group-B** – Four out of six short questions to be answered : 4x5=20

**Group-C** – Three out of five long questions to be answered : 3x10=30

**Course Outcomes**

After the completion of the course, the student will be able:

**CO1:** To learn the art and history of Urdu Sawaneh.

**CO2:** To learn the art and history of Urdu Khud Nawisht.

**CO3:** To learn the art of Sawaneh Nigari by Hali and Shibli.

**CO4:** To learn the art of Sawaneh Nigari by Kalimuddin Ahmad and Akhtarul Iman.

**MJC-16 STUDY OF URDU SAWANEH AND KHUD NAWISHT**  
**THEORY: 04 CREDITS**

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	Urdu Me Sawaneh Nigari: Fun aur Rewayat with special reference to Altaf Hussan Hali اردو میں سوانح نگاری: فن اور روایت، الطاف حسین حالی کے حوالے سے	01	15	13-2-0
2	Urdu Mein Khud Nawisht Ka-Fun aur Rewayat with Special reference to Apni Talash mein (Vol 1)-by Kalimuddin Ahmad اردو میں خودنوشت کا فن اور روایت، اپنی تلاش میں کے حوالے سے	01	15	13-2-0
3	Shibli Nomani Ki Sawaneh Nigari with Special reference to Sawaneh Maulana Rum شبلی نعمانی کی سوانح نگاری، سوانح مولانا روم کے حوالے سے	01	15	13-2-0
4	Study of "Is Aabad Kharabe Mein" Khud Nawisht by Akhtarul Iman اخترالایمان کی خودنوشت اس آباد خرابے میں کا مطالعہ	01	15	13-2-0
<b>Total</b>			60	

**Suggested Reading :**

1. Urdu Me Sawaneh Nigari
2. Fan-e-Sawaneh Nigari
3. Urdu Khud Nawisht Fan o Tajziya
4. Apni Talash Me (Vol. 1)
5. Sawaneh Maulana Rum –
6. Hayat-e-Jawed -
7. Is Aabad Kharabe Mein-
8. Akhtarul Iman Shakhs Aur Shair:

By Syed Shah Ali  
 By Amirullah Khan Shahin  
 By Wahajuddin  
 By Kalimuddin Ahmad  
 By Shibli Nomani  
 By Altaf Husain Hali  
 By Akhtarul Iman  
 By Khwaja Nasim Akhtar

سید شاہ علی  
امیر اللہ خاں شاہین  
وہاج الدین  
کلیم الدین احمد  
شبلی نعمانی  
الطاف حسین حالی  
اختر الایمان  
خواجہ نسیم اختر

معاون کتابیں  
اردو میں سوانح نگاری  
فن سوانح نگاری  
اردو خودنوشت: فن اور تجزیہ  
اپنی تلاش میں جلد اول  
سوانح مولانا روم  
حیات جاوید  
اس آباد خرابے میں  
اختر الایمان شخص اور شاعر

Sh 21/9/23

UR 21/9/23

21/9/23

21/9/23

21/9/23

Shahid 21/9/23

21/9/23

21/9/23

21/9/23

Samir Ahmad

21.09.23

**SEMESTER-VIII**  
**Research Project/ Dissertation (Credit-12)**  
تحقیقی مقالہ کی پیش کش

**Division of Marks:**

Disertation / Project- 06 Credits

Viva-Voce/ Presentation -06 Credits

**course outcomes**

**After the completion of the course, the student will be able:**

- CO1:** To learn the Methodology of Research.
- CO2:** To learn the art of Writing Research paper.
- CO3:** To learn the styles of expression.
- CO4:** To learn the presentation of Research paper.

A dissertation of about 50 typed pages averagely divided in to four or five chapters as per requirement on any literary topic from Urdu Language and Literature, assigned by the Departmnet.

Abulhasan  
21/9/23

Abulhasan  
21/9/23

Faraz  
21/9/23

Shahista  
21/9/23

Abulhasan  
21.9.23

Yasmin  
21.9.23

Samirah  
21/9/23  
Samirah  
21.09.23

U.R. Ali  
21/9/23

Faraz  
21/9/23



**SEMESTER III**  
**MINOR COURSE 3 (MIC-3)**  
**Study of Urdu Nazm (3 Credits) اردو نظم کا مطالعہ**  
 Full Marks: 100

Total Marks: 100

**Division of Marks:**

CIA -	30
ESE -	70
Total-	100

**Question Pattern:**

There will be three types of Questions divided into three groups:

**Group-A** — Multiple Type, Objective Questions: 10 x 2=20

**Group-B** — Four out of six short questions to be answered: 4x5=20

**Group-C** — Three out of five long questions to be answered: 3 x 10=30

**Objective:** This paper has been designed with an objective to make the students familiar with history of Urdu Nazm writing, and its salient features

**Course Outcomes:**

After completion of the course the students will be able to:

CO 1: Understand the development of Urdu Nazm and its features

CO 2: Art of Urdu Nazm writing

CO 3: Understand major trends of Urdu Nazm

CO 4: Be acquainted with some important Nazm writers

**MIC 3 Study of Urdu Nazm (3 Credits) اردو نظم کا مطالعہ**

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Urdu Nazm: Tareef-o-Tareekh اردو نظم: تعریف و تاریخ	1	10	8-2-0
2	Nazir Akbar Abadi ki nazm "Aadminama", aur Altaf Husain Hali ki nazm "Barkha rut" ka kakhusoosimutalea نظیر اکبر آبادی کی نظم " آدمی نامہ اور الطاف حسین حالی کی نظم برکھارت کا خصوصیت مطالعہ	1	10	8-2-0
3	Josh Malihabadi kinazm "Kisaan", aur Jameel Mazhari ki nazm "Payam" ka khusoosimutalea جوش ملیح آبادی کی نظم کسان اور جمیل مظہری کی نظم پیام کا خصوصی مطالعہ	1	10	8-2-0

**Suggested Readings:**

- |  |                        |
|--|------------------------|
| 1. Urdu Shaeri ka Funnirteqa:          | By Farman Fatehpuri    |
| 2. Jadeed Shaeri:                      | By Ibadat Bareilvi     |
| 3. Josh Malihabadi aur unki Nazmnigari | By Talat Hussain Naqvi |
| 4. Urdu Nazm ke Silsile                | By Aleem Saba Nawedi   |

فرمان فتحپوری  
عبادت بریلوی  
طلعت حسین نقوی  
علیم صبا نویدی

معاون کتابیں  
اردو شاعری کا فنی ارتقا  
2 جدید شاعری  
3 جوش ملیح آبادی اور ان کی نظم نگاری  
4 اردو نظم کے سلسلے

عبادت بریلوی  
یوسف حسین خاں  
نور الحسن ہاشمی  
ابواللیث صدیقی

معاون کتابیں  
1 اردو غزل اور مطالعہ غزل  
2 اردو غزل  
3 دلی کا دبستان شاعری  
4 لکھنؤ کا دبستان شاعری

Samithmad  
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21/9/23

21-9-2023

**SEMESTER IV**  
**MINOR COURSE 4 (MIC-4)**  
**Study of Urdu Ghazal (3 Credits) اردو غزل کا مطالعہ**  
 Full Marks: 100

Total Marks: 100

Division of Marks:

CIA -30

ESE -70

Total-100

**Question Pattern:**

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 4x5=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

**Objective:** This paper has been designed with an objective to make the students familiar with the art and tradition of Urdu Ghazal, and study of some important trend setters of Urdu Ghazal

**Course Outcomes:**

After completion of the course the students will be able to:

CO 1: Understand origin and development of Urdu Ghazal

CO 2: Art of Urdu Ghazal writing

CO 3: Major themes of Urdu Ghazal

CO 4: Some important Ghazal writers

**MIC-4 Study of Urdu Ghazal (3 Credits) اردو غزل کا مطالعہ**

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Urdu Ghazal: Tareef-o-Tareekh, aur Dabistan-e-Ghazal اردو غزل: تعریف و تاریخ اور دبستان غزل	1	10	8-2-0
2	Wali ki ghazal "muflisi sab baharkhotihai" aur Mir ki ghazal "Nazuki us kay lab ki kyakahiye" ka khusoosimutalea ولی کی غزل "مفلسی سب بہار کھوتی ہے" اور نازکی اس کے لب کی کیا کہیے کا خصوصی مطالعہ	1	10	8-2-0
3	Atish ki ghazal "sun to sahihahan men hai tera fasanakya" aur Shad Azimabadi ki ghazal "ab bhi ek umr pe jeene ka naandazaaya" ka khusoosimutalea آتش کی غزل "سن تو سہی جہاں میں ہے تیرا فسانہ کیا" اور شاد عظیم آبادی کی غزل اب بھی ایک عمر پر جینے کا نہ انداز آیا کا خصوصی مطالعہ	1	10	8-2-0

**Suggested Readings:**

1. Urdu Ghazal aur Mutala-e-Ghazal
2. Urdu Ghazal
3. Dilli ka Dabistan-e-Shaeri
4. Lucknow ka Dabistan-e-Shaeri

By Ibadat Bareilvi  
 By Yusuf Hussain Khan  
 By Nurul Hasan Hashmi  
 By Abullais Siddiqui



## SEMESTER-V

### Syllabus of Urdu for Four Year Undergraduate Course in CBCS:

#### MIC05 (Study of Urdu Masnawi, Marsiya and Qaseeda): (Credit: 03)

اردو مثنوی، مرثیہ اور قصیدہ کا مطالعہ

Total Marks:-100

#### Division of Marks:

CIA	-	30
ESE	-	70
Total	-	100

#### Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions: 10X2=20

Group-B – Four out of six short questions to be answered: 4X5=20

Group-C – Three out of five long questions to be answered: 3X10=30

#### Course Outcomes

After the completion of the course, the student will be able to:

CO1: Understand the history and art of Masnavi

CO2: Understand the history and art of Marsiya.

CO3: Understand the history and art of Qaseeda.

MIC 5 :Study of Urdu Masnavi, Marsiya and Qaseeda (Theory: 3 credits)				
Unit	Topics to be covered	Credit	No. of Lectures	L-T-P
1	Sinf-e-Masnavi aur uska Irteqa Shauquenimvi ki Masnavi Nigari with special reference to "Soz-o-Gudaz" صنف مثنوی اور اس کا ارتقا (شوق نیموی کی مثنوی سوز و گداز کے متن کا مطالعہ)	01	10	8-2-0
2	Sinf-e-Marsiya: Fun aur Irteqa. Meer Anees ki Marsiya Nigari with Spl. reference to "Farzand-e-Payamber Ka Madine se Safar hai" صنف مرثیہ: فن اور ارتقا میر انیس کی مرثیہ نگاری اور مرثیہ "فرزند پیمبر کا مدینے سے سفر ہے"	01	10	8-2-0
3	Sinf-e-Qaseeda: Fun aur Irteqa Sauda Ki Qaseeda Nigari with Spl. reference to Shahr-e-Ashoob صنف قصیدہ: فن اور ارتقا سودا کی قصیدہ نگاری اور قصیدہ شہر آشوب	01	10	8-2-0
TOTAL		03	30	

#### Suggested Reading:

- |   |   |                      |
|---|---|----------------------|
| 1. Masnavi ka Fun aur Urdu Masnavyan          | - | Najmul Hoda          |
| 2. Urdu Masnavi ka Irteqa                     | - | Abdul Qadir Sarwari  |
| 3. Urdu Marsiya Ka Irteqa-Ibtida se Anees tak | - | Dr. Masihuzzaman     |
| 4. Urdu Marsiya Nigari                        | - | Dr. Umme Hani Ashraf |
| 5. Urdu Mein Qaseeda Nigari                   | - | Abu Mohammad Sahar   |
| 6. Qaseeda Ka Fun Aur Urdu Qaseeda Nigari     | - | Dr. M. Kamaluddin    |
| 7. Masnavi Soz-o-Gudaz                        | - | ShauqueNeemvi        |

نجم الہدی  
عبدالقادر سروری

معاون کتابیں  
مثنوی کا فن اور اردو مثنویاں  
اردو مثنوی کا ارتقا

ڈاکٹر مسیح الزماں  
ام بانی اشرف  
ابو محمد سحر  
ایم کمال الدین  
شوق نیموی

اردو مرثیہ کا ارتقا، ابتدا سے انیس تک  
اردو مرثیہ نگاری  
اردو میں قصیدہ نگاری  
قصیدہ کا فن اور اردو قصیدہ نگاری  
مثنوی سوز و گداز

Arif  
21/9/23

Samir Ahmad  
21.09.23

Ukras  
21/9/23

Faruk  
21/9/23

Zamir  
21/9/23

Faruk  
21.09.23

Adil  
21-9-2023

Shaukat  
21/9/23

Faruk  
21/9/23

Yousaf  
21/9/23

Hamid  
21.9.23

**SEMESTER-V**  
**Syllabus of Urdu for Four Year Undergraduate Course in CBCS:**  
**MIC 06 (Study of Urdu Criticism) (Credit-3)**

اردو تنقید کا مطالعہ

**Total Marks:-100**

**Division of Marks:**

CIA - 30

ESE - 70

Total - 100

**Question Pattern:**

There will be three types of Questions divided into three groups:

**Group-A** – Multiple Type Objective Questions: 10X2=20

**Group-B** – Four out of six short questions to be answered: 4X5=20

**Group-C** – Three out of five long questions to be answered : 3X10=30

**Course Outcomes**

After the completion of the course, the student will be able to:

**CO1:** Understand the history and techniques of Urdu criticism

**CO2:** Learn the criticism of Hali

**CO3:** Learn about the leading critics of Bihar.

MIC 6 :Study of Urdu Criticism (Theory: 3 credits)				
Unit	Topics to be covered	Credit	No. of Lectures	L-T-P
1	Urdu Tanqueed, Fun aur Irteqa اردو تنقید فن اور ارتقا	01	10	8-2-0
2	Haali Aur Moqadama Sher-O-Shayari حالی اور مقدمہ شعر و شاعری	01	10	8-2-0
3	Bihar Ke numainda Tanqueed Nigar بہار کے نمائندہ تنقید نگار	01	10	8-2-0
	<b>TOTAL</b>	03	30	

**Suggested Reading:**

1. Urdu Tanqueed Ka Irteqa

- Ibadat Bareilvi

2. Fun-e-Tanqueed aur Urdu Tanqueed Nigari

- Noorul Hassan Naqvi

3. Tanqueed Keya Hai

- Ale Ahmad Saroor

4. Bihar Mein Urdu Tanqueed

- Dr. Ejaz Ali Arshad

5. Bihar Mein Urdu Tahqueeq-o-Tanqueed

- Edit by Dr. Mushtaque Ahmad

6. Fun-e- Tanqueed Aur Tanqueedi Mazameen

- Prof. Najmul Hoda

عبادت بریلوی

نور الحسن نقوی

آل احمد سرور

اعجاز علی ارشد

مرتب ڈاکٹر مشتاق احمد

نجم الہدی

معاون کتابیں

اردو تنقید کا ارتقا

فن تنقید اور اردو تنقید نگاری

تنقید کیا ہے

بہار میں اردو تنقید

بہار میں اردو تحقیق و تنقید

فن تنقید اور تنقیدی مضامین



Semester - VI  
MINOR COURSE 7 (MIC-7)  
Study of Urdu Tanz-o-Mezah (3 Credits) اردو طنز و مزاح کا مطالعہ  
Full Marks: 100

**Total Marks: 100**

**Division of Marks:**

CIA-	30
ESE-	70
Total-	100

**Question Pattern:**

There will be three types of Questions divided into three groups:

**Group-A**—Multiple Type, Objective Questions: 10 x 2=20

**Group-B**—Four out of six short questions to be answered: 4 x 5=20

**Group-C**—Three out of five long questions to be answered: 3 x 10=30

**Objective:** This paper has been designed with an objective to make the students familiar with the art and tradition of light essays and humorous writings in Urdu with a short historical development of Tanz-o-mezah as an art of writing.

**Course Outcomes:**

After completion of the course the students will be able to:

CO 1: Understand origin and development of *tanz-o-mezah* in Urdu literature

CO 2: Art of Urdu *tanz-o-mezah* writing and its social importance

CO 3: Different trends and styles of *tanz-o-mezah* writing

CO 3: Be acquainted with some important *tanz-o-mezah* writers and their contributions

**MIC-07 Study of Urdu Tanz-o-Mezah اردو طنز و مزاح کا مطالعہ**

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Tanz-o-Mezahki Tareef-o-Tareekh اردو طنز و مزاح کی تعریف و تاریخ	1	10	8-2-0
2	Akbar Allahabadi ki Tanziya-o-Mezahiya Shaeri اکبر الہ آبادی کی طنزیہ و مزاحیہ شاعری	1	08	6-2-0
3	Arhar ka Khet by Rasheed Ahmad Siddiqui, Apne Watan Main, by Kanhaiya Lal Kapoor, Ghusulyat by Krsihna Chandra, Kiraye ki Tamtam by Anjum Manpuri, Dawat Aur Adawat by Ejaz Ali Arshad ارہر کا کھیت (رشید احمد صدیقی) اپنے وطن میں (کنہیا لال کپور) غسلیات (کرشن چندر) کرائے کی تم (انجم مانپوری) دعوت اور عداوت (اعجاز علی ارشد) کا مطالعہ	1	12	10-2-0
<b>Total</b>		<b>3</b>	<b>30</b>	

**Suggested Readings:**

1. Azadi ke Baad Urdu Tanz-o-Mezah
2. Urdu Adab Main Tanz-o-Mezah...

By Abul Kalam Qasmi  
By Qamar Rais

3. Urdu Adab Main Tanz-o-Mezah By Wazir Agha  
4. Biswin Sadi main Urdu Tanz-o-Mezah By Nami Ansari

ابوالکلام قاسمی  
قمر رئیس  
وزیر آغا  
نامی انصاری

معاون کتابیں

- 1 آزادی کے بعد اردو طنز و مزاح  
2 اردو ادب میں طنز و مزاح کی روایت اور ہم عصر رجحانات  
3 اردو ادب میں طنز و مزاح  
4 بیسویں صدی میں اردو طنز و مزاح

Az 21/9/23

Zar 21/9/23

shaista 21/9/23

Nami 21/9/23

Samir Ahmad 21.09.23

Samir 21.09.23

Yasmin 21.9.23

Amir 21/9/23

UK 21/9/23

Abul 21.9.23

Abul 21/9/23

**SEMESTER-VI**  
**MINOR COURSE 8 (MIC-8)**  
**Study of Mirza Ghalib (3 Credits) مرزا غالب کا مطالعہ**

Total Marks: 100

Full Marks: 100

**Division of Marks:**

CIA- 30  
ESE- 70  
Total- 100

**Question Pattern:**

There will be three types of Questions divided into three groups:

**Group-A**—MultipleType, Objective Questions: 10 x 2=20

**Group-B**—Four out of six short questions to be answered: 4 x 5=20

**Group-C**— Three out of five long questions to be answered: 3 x 10=30

**Objective:** This paper has been designed with an objective to make the students familiar with the life and literary contributions of Mirza Ghalib with special reference to his ghazals and letters

**Course Outcomes:**

After completion of the course the students will be able to:

CO 1: Understand life and works of Mirza Ghalib

CO 2: Art of Mirza Ghalib's Ghazal

CO 3: Ghalib's contribution in promoting Urdu prose

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Ghalib: Shakhsyat aur Halat-e-Zindagi غالب: شخصیت اور حالات زندگی	1	10	8-2-0
2	Ghalib ki Ghazalgori with reference to "Dard minnat kash-e dawa..., Yeh na thi hamari qismat..., Koi Umeed bar nahin aati..." غالب کی غزل گوئی (درد منت کش دوا نہ ہوا...، یہ نہ تھی ہماری قسمت...، کوی امید بار نہیں آتی...)	1	10	8-2-0
3	Ghalib ki Nasr Nigari/ khutoot Nigari (Meer Mehdi ke Naam, Munshi Nabi Bakhsh Haqeer ke Naam) غالب کی نثر نگاری / خطوط نگاری (میر مہدی کے نام، منشی نبی بخش حقیر کے نام)	1	10	8-2-0
<b>Total</b>		<b>3</b>	<b>30</b>	

**Suggested Readings:**

1. Yadgar-e-Ghalib:
2. Ghalib: Shakhs aur Shaer
3. Ghalib: Shair aur Maktoobnigar
4. Ghalib ke Khutoot

By Altaf Hussain Hali  
By Rashid Ahmad Siddiqui  
By Nurul Hasan Naqwi  
By Khaliq Anjum



الطاف حسین حالی  
رشید احمد صدیقی  
نور الحسن نقوی  
خلیق انجم

معاون کتابیں  
1 یادگار غالب  
2 غالب: شخص اور شاعر  
3 غالب: شاعر اور مکتوب نگار  
4 غالب کے خطوط

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sharifa  
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Sami Ahmad  
21.09.23

original  
21.09.23

Yeshi  
21.9.23

Hudley  
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21/9/23

21/9/23

21/9/23

**SEMESTER-VII**  
**Syllabus of Urdu for Four Year Undergraduate Course in CBCS:**  
**Minor Course-9 (Study of Zuban-o-Adab Ki Taareekh)**  
 اردو زبان و ادب کی تاریخ کا مطالعہ

**Total Marks:-100**

**Division of Marks:**

CIA	-	30
ESE	-	70
Total	-	100

**Question Pattern:**

There will be three types of Questions divided into three groups:

**Group-A** – Multiple Type Objective Questions : 10X2=20

**Group-B** – Four out of six short questions to be answered : 4X5=20

**Group-C** – Three out of five long questions to be answered : 3X10=30

**Course Outcomes**

After the completion of the course, the student will have to:

**CO1:** The history of Urdu literature.

**CO2:** The literature of Delhi School.

**CO3:** The literature of Lucknow School.

**CO4:** The contribution of Fort William College.

**MIC 9 : Study of Urdu Zuban-o-Adab ki Tareekh**  
**(Theory: 4 credits)**

Unit	Topics to be covered	Credit	No. of Lectures	L-T-P
1	Urdu Ki Ibtidai Nash-O-Numa Mein Sufiya-E-Karma Ka Kaam اردو کی ابتدائی نشو و نما میں صوفیائے کرام کا کام	01	10	8-2-0
2	Urdu Ke Aagaaz Ke Motalliq Mukhtalif Nazariyat اردو کے آغاز سے متعلق مختلف نظریات	01	10	8-2-0
3	Dabistan-e-Delhi aur Dabistan-e-Lucknow Ki Khususyat دبستان دہلی اور دبستان لکھنؤ کی خصوصیات	01	10	8-2-0
4	Fort-William College Ki Adbi Khidmaat فورٹ ولیم کالج کی ادبی خدمات	01	10	8-2-0
<b>TOTAL</b>		04	40	

**Suggested Reading :**

1. Urdu Ki ibtedai Nashwo Noma me Sufiyae Karam ka kaam by Moulvi Abdul Haque
2. Maqaddama-e-Tareekh-e-Zaban-e- Urdu By Masood Husain Khan
3. Do Adabi School by Ali Jawwad Zaidi.
4. Dilli Ka Dabistan Shayeri By Noorul Hasan Hashmi
5. Lucknow Ka dabistan Shayeri By Abullais Siddiqui
6. Hindustani Lisanyat by Mohaiyuddin Quadrizor

مولوی عبدالحق  
 مسعود حسین خان  
 علی جواد زیدی  
 نور الحسن ہاشمی  
 ابواللیث صدیقی  
 محی الدین قادری زور

معاون کتابیں  
 اردو کی ابتدائی نشو و نما میں صوفیائے کرام کا کام  
 مقدمہ تاریخ زبان اردو  
 دو ادبی اسکول  
 دلی کا دبستان شاعری  
 لکھنؤ کا دبستان شاعری  
 ہندوستانی لسانیات



**SEMESTER-VIII**  
**Syllabus of Urdu for Four Year Undergraduate Course in CBCS:**  
**Minor Core Course 10**  
**(Study of Arooz-o- Balaghat& Translation)** عروض و بلاغت اور ترجمہ نگاری کا مطالعہ

**Total Marks:-100**

**Division of Marks:**

CIA	-	30
ESE	-	70
Tota	-	100

**Question Pattern:**

There will be three types of Questions divided into three groups:

**Group-A** – Multiple Type Objective Questions: 10x2=20

**Group-B** – Four out of six short questions to be answered: 4x5=20

**Group-C** – Three out of five long questions to be answered: 3x10=30

**After the completion of the course, the student will be able:**

**CO1:** To understand the art and techniques of Arooz in Urdu poetry.

**CO2:** To learn the art of Translation from Urdu to English, Hindi and Vice Versa.

**CO3:** To learn the definitions of Istelahat-e-Balaghat.

**CO4:** To learn the definitions of Istelahat-e-Arooz.

**MIC-10 (Study of Arooz-o- Balaghat& Translation)**  
**THEORY: 04 CREDITS**

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	Definition of Tashbeeh, Isteara, Mobalegha, Ghooloo, Husn-e-Taleel, Tajahul-e-Arefana, Talmeeh, Kinaya, Majazetc تشبیہ، استعارہ، مبالغہ، غلو، حسن تعلیل، تجاہل عارفانہ، تلمیح، کنایہ، مجاز وغیرہ کی تعریف	01	10	8-2-0
2	Definition of Wazn, Sabab, Watad, Fasela, Rukn, Bahr etc وزن، سبب، وتد، فاصلہ، رکن، بحر وغیرہ کی تعریف	01	10	8-2-0
3	Art of Translation, Istelahat and Techniques of Translation in Urdu اردو میں ترجمہ نگاری اور اصطلاحات کی تکنیک	01	10	8-2-0
4	Art and Techniques of Translation from Urdu to Hindi, English & Persian and vice versa اردو سے اور اردو میں ہندی، انگریزی اور فارسی ترجمہ نگاری	01	10	8-2-0
<b>Total</b>			40	

**Books of References:**

1. Fan-e-Tarjama Nigari - Prof. Qamar Rais
2. Tafheem-e-Balaghat - Wahab Ashrafi
3. Jadeed Ilmul Arooz - Abdul Majeed
4. Aamad Nama - Persian
5. Farsi Ki Pahli Kitab – Persian
6. Tarz-e- Nigarish-Sachida Nand Sinha

قمر رئیس  
 وباب اشرفی  
 عبدالمجید

سچانند سنہا

معاون کتابیں  
 فن ترجمہ نگاری  
 تفہیم بلاغت  
 جدید علم العروض  
 آمدنامہ  
 فارسی کی پہلی کتاب  
 طرز نگارش